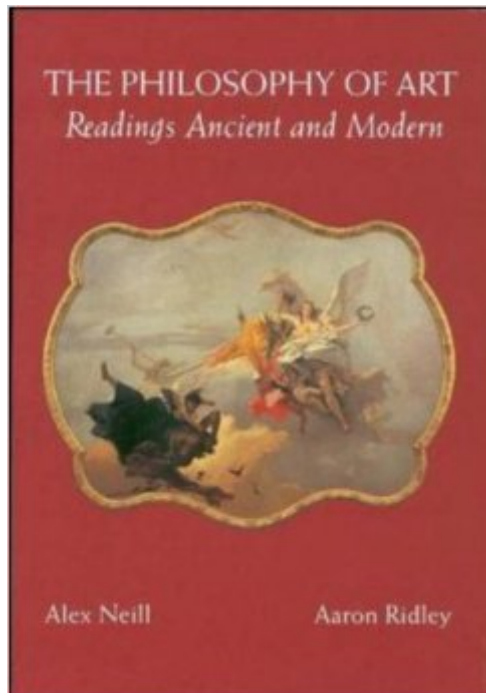


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The Philosophy Of Art: Readings Ancient And Modern



Synopsis

This anthology is intended as a core text for courses in aesthetics or philosophy of art. It contains a wealth of readings from both classic and contemporary sources, and aims to present substantial selections from those texts rather than mere "snippets." Readings are organized historically within four broad themes so that students can see how concepts of art have evolved and been debated. Each reading is introduced by the authors, who suggest connections between the reading and others in the anthology. Unlike other anthologies on the market, The Philosophy of Art is both comprehensive and affordable, making it the ideal book for course use.

Book Information

Paperback: 592 pages

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Average Customer Review: 3.7 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

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Humanities > Philosophy > Aesthetics #281 inÂ Books > Politics & Social Sciences > Philosophy >

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Customer Reviews

This book is filled with primary texts. It does not contain a guide per se to understanding each selection. However, I think this is exactly what is needed in a philosophy anthology. The selections were definitely limited to ancient to modern texts and this leaves out post modern writings on aesthetics. I enjoyed the book it contained a good range of thinkers from Tolstoy, Hume and Kant.

Great price for the condition!

THIS BOOK IS BY FAR THE HARDEST TEXT BOOK TO READ I HAVE EVER HAD. I WOULD NOT RECOMMEND IT

this book is extremely helpful for my class and the amount of time it took to get here was a life saver

seeing it showed up right before my first assignment it was also much cheaper than anywhere else which saved me more than half the money i had.

I received what i asked for, although it took longer than i expected it was delivered within the set time and the description was accurate

The book was in great condition except for a razor slice in the back. It was shipped in a timely manner as well.

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